



Spring Production
One-Acts
Audition Sheet

Please fill in, tick, cross out, etc.:

Full name: _____ Age: _____

Address: _____

Tel. day: _____ eve: _____ mob: _____

Email: _____

(Please mark preferred means of communication.)

Previous acting experience:

Other theatrical experiences or skills (e.g. workshops or set construction / make-up skills):

If you are not cast to act, would you help out in another way (costumes, set construction, Front of House etc.)? Any preference? _____

Which days are **best** for you to rehearse (weekday; evening, afternoon):

Mon__ Tues__ Wed __ Thurs __ Fri __ Sat__ Sun__

Please mark those dates or periods when you already know you can NOT rehearse on the calendar on the back.

NOTE: Commitment and **punctuality** are vital to the success of any production. I am sure we will have fun. But we will also work hard and give up our scarce free time for this play, and I expect you to honour everyone else's efforts by doing your best to be on time, learn your lines and let the director know immediately if you cannot make a rehearsal.

Thanks for coming along and GOOD LUCK !

Days / periods when I can **NOT** make rehearsals:

	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Feb			1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	1	2	3	4
Mar	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	1
April	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
May	30	1	2	3	4	5	6
	7	8	9	10	11	12	13